

## BIOGRAPHY

Susana Travassos was born in Faro, Portugal, on the 15th of May 1982 and she lived until she was 18 in Vila Real de Santo António, where she began her musical career very early. At the age of five she entered the music world doing accordion studies. Later she studied piano and lyrical singing at the Regional Conservatory in Faro.

At age 18 she heads to Lisbon where she begins and completes her training in Educational Psychology. But in the meantime, her contact with stages and music does not fade: she studies jazz at Hot Clube de Portugal, is an actress at the Portuguese theater group Art'ispa and also participates as a composer and performer on integrated art shows for the Contemporary Amalgam Dance Group.

She has singing and piano classes with Paula Oliveira, Catarina dos Santos, Joana Rios, Ana Luiza, Adélia Issa and Maria João.

Her career as a singer will gain more expression and establish in 2008 with the publishing of her first solo record, *Oi Elis*, a tribute album to one of the greatest Brazilian singers of all times, Elis Regina.

In 2009 she arrives in Brazil as a guest for the project Sotaques Paulistas and gets to present at Sesc Pompeia sided by Zeca Baleiro, Mafalda Minozzi, Fortuna and Karnak band.

During this trip, Susana establishes a very strong connection with Brazilian culture and music. In Minas Gerais, she begins to participate as a guest of concerts by Makely Ka, Vítor Santana and Mestre Jonas and sings alongside Kristoff Silva, Juliana Perdigão, Mariana Nunes, Flávio Henrique. Later, she participates in the albums "Beirut" by Vítor Santana and "Caipira no Mundo" by Chico Lobo and in the DVD "As if life were music" by the poet of Clube da Esquina, Murilo Antunes.

In São Paulo, Susana sings alongside musicians such as Luis Felipe Gama, with whom she starts composing frequently, Ana Luiza, Marcelo Pretto, Kiko Dinucci, Juçara Marçal, Vésper vocal group, Zeca Baleiro and Chico Saraiva. With Chico Saraiva she develops a partnership from 2010 which results in the album Tejo-Tietê, produced by the great guitarist Paulo Bellinati, released in 2013 part of the official programme for the "Year of Brazil in Portugal and of Portugal in Brazil", by the publishing company Delira Music.

O disco teve o texto de apresentação escrito pelo grande compositor bahiano Elomar, foi alvo de excelentes críticas por parte da Imprensa e fez uma tournée de lançamento de sucesso no Brasil, nas cidades de Porto Alegre, Belo Horizonte, Rio de Janeiro, São Paulo e Salvador da Bahia entre os meses de Julho e Agosto de 2013.

Entre gravações, concertos e participações Susana canta ao lado de músicos como Chico César, Zeca Baleiro, Toninho Horta, Ná Ozzetti, Gabriel Grossi,

The album's presentation was written by the great Bahian composer Elomar, it received excellent reviews and made a successful launch tour in Brazil, in the cities of Porto Alegre, Belo Horizonte, Rio de Janeiro, São Paulo and Salvador da Bahia between July and August 2013.

Between recordings, concerts and participations Susana sings alongside musicians like Chico César, Zeca Baleiro, Toninho Horta, Ná Ozzetti, Gabriel Grossi, Pedro Jóia, Yuri Popoff, Zé Paulo Becker, Lui Coimbra, Renato Braz, João Barradas and João Frade.

Susana recorded a duet with singer, composer and musician Fagner, for a tribute record to the Brazilian poet José Chagas, produced by Zeca Baleiro.

She is also a member of Todos's Orchestra since 2011, a multicultural band of musicians from different origins that get together to create something common to everyone: music.

In 2016 she performed a successful tour of Latin America with a concert called "Fado y Otras Cositas Mas", a repertoire that included classics of Portuguese, Brazilian and Latin music, and she performed in Brazil, Teatro Solis in Montevideo, Teatro Founders in Medellin, Jorge Eliecer Gaitan Theater and Los Andes Jazz Festival in Bogotá and also at the large auditorium of the Usina del Arte in Buenos Aires.

Still in the same year, Ana Terra, writer of great Brazilian hits interpreted by names like Elis Regina, Milton Nascimento, Maria Bethânia and Nana Caymmi, invites her to be the voice of the DVD celebrating her 40-year career anniversary.

Recorded in Rio de Janeiro as a co-production between Girândola Produções and Canal Brasil, it was exhibited as a TV special on Canal Brasil in April 2018 and on RTP 1 in September 2018.

In 2017, challenged by the Hotel Fasano in São Paulo, Susana shares the stage with Yamandu Costa in a concert for two.

She participated as a special guest in the "Duetos 1" album by Zeca Baleiro, with a song that won a 360-degree video clip, released in 2018.

Still in 2017 she establishes an important partnership with the Brazilian guitarist Jean Charnaux. Together they toured in Brazil and Portugal and recorded the album "Entremeios" in Lisbon, with compositions by Jean Charnaux, some in partnership with the Guinga, and some reinvented fados and Brazilian music classics. Album launch is planned for 2020.

In 2018 she was a finalist of the RTP Song Festival with a song by Aline Frazão and was part of the Festival Músicas do Mundo in Sines.

In 2019 released “PÁSSARO PALAVRA” her third album that was recorded in Buenos Aires under Alan Plachta’s direction, with a list of her original compositions and unpublished songs by Luísa Sobral, Melody Gardot and Mili Vizcaíno. In this album, Susana is surrounded by some of the best musicians in activity in Argentina, including Tiki Cantero (percussion), Paula Pomeraniec (cello), William Rubino (violin), Mariano Malamud (viola), Nacho Amil (piano), Gonzalo Fuertes (double bass), Santiago Arias (bandoneon) and producer Alan Plachta (guitars). As a guest, the album has the arranger and pianist Diego Schissi, one of the most celebrated names of the new generation of Argentinian music.

Pássaro Palavra was selected by Circulart, MAPAS, Sol Música, Exib Música and Souel Music Week and has been presented at many festivals and theaters in different countries like Portugal, Spain, South Korea, Argentina and Uruguay.

Participated in the last album of Zeca Baleiro “O Amor no Caos” singing a french song, Rondel.